

## Anna Takahashi Artist CV

Anna Takahashi is an art director, illustrator and graphic designer living and working in Los Angeles and Tokyo. She achieved her B.A. from Keio University in Japan where she studied IT and media art. During her study at Keio she worked as the art director for the short film *Gateball* with her fellow colleagues of the imgl lab and received numerous awards for the film including the Canon Digital Creators Contest 2003 Adobe Systems Award and 4th Astro Design Movie Contest Grand Prize. Screenings include the 8th Los Angeles International Short film Festival and Hull Film Festival 2005 in the U.K. Within the lab she also was one of the three designers of POCOMZ, an interactive lighting device that received publication on AXIS magazine in 2006, and the Light Design Promotion Award from the Illuminating Engineering Institute of Japan.

In 2009, after having worked as a graphic designer in Tokyo, she decides to pursue her artistic career in the Master of Fine Arts program at Art Center College of Design, Pasadena, CA. Though she entered as a painter, she developed a stronger interest in creating work that engaged the physical three-dimensional space with the realm of the virtual and imaginative through language, smell, objects and performance. She has performed multiple times for fine artist Marnie Weber including her performance for the West of Rome Art Benefit 2010, A Night of Growth and Discovery with Mike Kelley and Michael Smith.

Since 2009, Anna has been designing sets and art directing for indie film-makers. Currently in post-production is the short film *Lost in a Sense* for which she designed and painted Benny the hippie bus, a 1961 GM city transit bus. After the scene with the hippies were shot Benny was to be sold to a buyer to raise funds for the rest of the film. The Petersen Automotive Museum curator assistant Mary Brisson was interested in acquiring Benny for their permanent collection, but it did not come true due their space limitations. However, very fortunately Benny was sold to Indiana based photographer Scott Crosby of Picture This Photography for a charity cause. Now Benny continues to spread his love throughout the United States for charities travelling from the east to west with Scott and the friends he makes along the way. The short film *Lost in a Sense* is scheduled for completion in fall of 2012.

In September of 2012, Clusi Batusi an artisanal Italian-style pizzeria opened in the heart of Little Osaka in the West Los Angeles district. Anna is responsible for the branding and

creative direction from logo and stationery design to interior design. The pizzeria has been featured in LA Eater, LA Times and local magazines.

### [ Education ]

**2001-2005** B.A. Keio University, Environmental Information Department

**2009-2011** Graduated Art Center College of Design

### [ Work Experience ]

**2006-2008** Graphic Designer at [Xtone Ltd.](#) | Tokyo, Japan

**2010- Present** Freelance Textile Designer for [My Honey Bee](#), Peach John and JARINKO | Tokyo, Japan

**Present-** Freelance art director, graphic designer, illustrator

### [ Art Direction ]

+ *Gateball* (2004), Art Director, storyboard, end credit illustrations [imdb](#) | [watch](#)

+ *Lost in a Sense* (2015) Production Designer (in post-production)

+ *Be-Zine*, Art Director for special 30 minute program Nippon Television, Japan aired May 16th, 2013

+ Website and flyers for Japanese band 5050 (graphic design/web design)

+ Russell Watergardens & Koi, Koi character design [website](#)

### [ Exhibition/Performance ]

**2006. 09.29-10.08** POCOMZ shown in "21 Century ID Exhibition" | Gallery AXIS, Roppongi, Tokyo, Japan

**2006.10** Mizz Dizzy Lizzy Solo Exhibition | BAR Hijoguchi, Shinjuku, Tokyo, Japan

**2007.07.16** total art entertainment \*KAGUYA\* "Flower 4 your Life" (performed as Live Painter) | Session House Kagurazaka, Kagurazaka, Tokyo, Japan

**2007. 12.15** total art entertainment \*KAGUYA\* "iROiRO" (performed as Live Painter) | Session House Kagurazaka, Kagurazaka, Tokyo, Japan

**2008.9.6** total art entertainment \*KAGUYA\* "SUPREME" (performed as Live Painter ) | NO NAME\_BLACKroom, HamamatsuHamamatsu, Tokyo, Japan

**2008.11.17-30** Mizz Dizzy Lizzy Solo Exhibition | BAR Hijoguchi, Shinjuku, Tokyo, JAPAN

**2009.06** *The Destruction of the Wind Tunnel* | Lobby Gallery, Art Center College of Design, Pasadena, CA

**2009.09** *Rosie B.* | Goodan Family Gallery, Art Center College of Design, Pasadena, CA

**2010.03.20-04.24** *Cars into Bicycles* by Folke Koebberling & Martin Kaltwasser (participated as car dismantling team) | Bergamot Station, Santa Monica, CA

**2010.07** *Apartment 1502* | Goodan Family Gallery, Art Center College of Design, Pasadena, CA

**2010.07.26** *A Voyage of Growth and Discovery*, Benefit Event Performance by Marnie Weber (performed as Marnie's Furry Animal), West of Rome Public Art | The Farley Building, Eagle Rock, CA

**2010.11.11** *Eternity Forever* by Marnie Weber (performed as Marnie's Furry Animal, Chicken Guy), West of Rome Public Art | Mountain View Mausoleum and Cemetery, Altadena, CA

**2011.01.27** Performance by Marnie Weber (performed as Marnie's Furry Animal, Chicken Guy), Art Los Angeles Contemporary Fair | The Barker Hanger, Santa Monica, CA

**2011.04.16-05.06** *Letters*, Solo Thesis Exhibition | Goodan Family Gallery, Art Center College of Design, Pasadena, CA

**2011.07.23-** *Chain Letter London: The Swarm of Consciousness* (online project)

**2011.09.25** Featured Artist Exhibition, Indie Cinema Series | Chinatown, Los Angeles, CA

**[ Selected Publications and Honors ]**

## Book Cover Designs

***The Third Wave!* by Chataro Mameoh** (published May 12, 2013)

***Ice Cream Headache* by Jeffrey Miller** (published October 15, 2012)

***When A Hard Rain Falls* by Jeffrey Miller** (published October 12, 2013)

***I'll Be Home For Christmas* by Jeffrey Miller** (published November 28, 2013)

## Short film *Gateball*:

- + Canon Digital Creators Contest 2003, Tokyo Japan: Awarded Adobe Systems Award
- + 8th Los Angeles International Short film Festival, Los Angeles
- + Les Prix Du festival 2004, Lyon France: Awarded 3rd Audience Prize
- + Output 08 Competition, Germany: Awarded Honorary Mention
- + 4th Durango International Film Festival, Colorado USA: Awarded Audience Prize
- + Hull Film Festival 2005, Hull U.K
- + Newport Beach Film Festival, California USA
- + 4th Astro Design Movie Contest, Tokyo Japan: Awarded Grand Prize
- + 4th Ulead Movie Contest, Tokyo Japan: Awarded Grand Prize
- + NHK weekly TV program "Digital Stadium", Japan: Awarded Naozumi Takenaka Selection
- + Publication: Res Magazine "RES10", New York/Los Angeles

## POCOMZ:

- + Light Design Promotion Award, Tokyo, Japan
- + 2006. 09.29-10.08 POCOMZ included in "21 Century ID Exhibition" | Gallery AXIS, Roppongi, Tokyo, Japan
- + Publication: POCOMZ: the ambient media device with IM "wija", ACE '06 Proceedings of the 2006 ACM 2006 SIGGRAPH Sketches
- + Publication: Sakamoto, Kyoichi. "Network Responsive Lighting Device "POCOMZ" (poh-kohm-zee)", The Illuminating Engineering Institute of Japan, Vol. 91, No.1 2007, P45-46
- + Publication: AXIS magazine, May 2006, P.55